

If I were a rich man

(aus dem Musical Anatevka)
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Bearbeitung:
Walter Eigenmann
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♩ = 140

5

(Gesprochen): Lieber Gott, du hast viele, viele arme Leute. - Ich weiß natürlich, dass es keine Schande ist, arm zu sein.

The musical score is arranged for the following instruments and parts:

- Bariton-Solo: Rests throughout the section.
- Altsaxophon Es I: Rests throughout the section.
- Altsaxophon Es II: Rests throughout the section.
- Trompete B I: Rests throughout the section.
- Trompete B II: Rests throughout the section.
- Posaune: Rests throughout the section.
- Synth-Strings I: Accompaniment with a piano (*p*) dynamic, consisting of eighth-note chords.
- E-Gitarre: Rests throughout the section.
- E-Piano: Accompaniment with a piano (*p*) dynamic, featuring a bass line with eighth notes and chords in the right hand.
- E-Bass: Accompaniment with a piano (*p*) dynamic, consisting of eighth notes.
- Drums: Rests throughout the section.

25 30

Solo

A-S I

A-S II

Tr I

Tr II

Pos.

Str

E-G

E-P

B

Dr

man, I would-n't have to work hard, Yub-by dib-by dib-by dib-by dib-by dib-by dum If I were a bid-dy bid-dy rich,

mf *f* *f* *mp* *f* *f* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*