

Giggerig

Polo Hofer / Schmetterband

Bearbeitung:
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$\text{♩} = 165$

The musical score is for a Saxophone Orchestra in 4/4 time, with a tempo of 165 beats per minute. The score is arranged in a grand staff with the following parts from top to bottom: Sopran-Sax. in B, 1. Alt-Sax. in Es, 2. Alt-Sax. in Es, 3. Alt-Sax. in Es, 4. Alt-Sax. in Es, 1. Tenor-Sax. in B, 2. Tenor-Sax. in B, Bariton-Sax. Es, and Bass-Sax./Tuba in B. The first five parts (Sopran and four Alts) are mostly silent, indicated by horizontal lines. The two Tenor parts have a melodic line starting in the third measure, marked with a forte (f) dynamic. The Baritone and Bass parts are also silent. The score consists of six measures.

Sopran-Sax. in B

1. Alt-Sax. in Es

2. Alt-Sax. in Es

3. Alt-Sax. in Es

4. Alt-Sax. in Es

1. Tenor-Sax. in B

2. Tenor-Sax. in B

Bariton-Sax. Es

Bass-Sax./Tuba in B

7

Sop.-Sax.

1.A.-S.

2.A.-S.

3.A.-S.

4.A.-S.

1.T.-S.

2.T.-S.

B.-Sax.

B.-S./T.

11

Sop.-Sax.

1.A.-S.

2.A.-S.

3.A.-S.

4.A.-S.

1.T.-S.

2.T.-S.

B.-Sax.

B.-S./T.

15

Sop.-Sax.

1.A.-S.

2.A.-S.

3.A.-S.

4.A.-S.

1.T.-S.

2.T.-S.

B.-Sax.

B.-S./T.

19

Sop.-Sax.

1.A.-S.

2.A.-S.

3.A.-S.

4.A.-S.

1.T.-S.

2.T.-S.

B.-Sax.

B.-S./T.