

Ave Maria

J.S. Bach / Ch. Gounod

Bearbeitung:
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Moderato

The musical score is arranged for Soprano, Alto, and Organ. The Soprano and Alto parts are in a 4/4 time signature with a key signature of one flat (B-flat major). The Organ part is in the same time signature and key signature. The tempo is marked 'Moderato'. The score is divided into four systems, each starting with a measure number in a box (4, 7, 10). The lyrics are: 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -'. The organ part features a continuous pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano). The organ part is marked *legato*.

Sopran

Alt

Orgel

mp

mp

legato

p

4

a, - gra - - ti - a ple - na,

7

Do - - mi - nus te - cum, be - - ne -

10

di - - cta tu in mu - li -

13

e - ri-bus, et - be - ne - di - ctus,

16

fru - ctus - - ven - tris - - tu - i, Je -

19

sus. - San - cta Ma - ri - a

22

San - cta Ma - ri - a, Ma - ri - a,

25

mp
o - ra - pro no - bis, no - bis pec-ca

28

to - ri-bus nunc - et - in ho - - ra, in

31

ho - - ra - mor - tis - no - strae. *mp* A

rit. *a tempo*

34

men! A - *rit.* men!

rit.