

It's me, oh Lord

Negro Spiritual

Chorsatz:
Walter Eigenmann

Bestimmt

f It's me, it's me, it's me, oh Lord, stan-ding in the need of prayer. *p* It's *f*

5 Fine

me, it's me, it's me, oh Lord, stan-ding in the need of prayer.

9 *Solo*

1. Not my bro-ther, nor my si-ster, but it's me, oh Lord,
2. Not the pa-stor, nor the dea-con, but it's me, oh Lord,
3. Not the fa-ther, nor my mo-ther, but it's me, oh Lord,

11

f stan-ding in the need of prayer. *f* not my bro-ther, nor my si-ster, but it's
not the pa-stor, nor the dea-con, but it's
not the fa-ther, nor my mo-ther, but it's

«Ich bin's, oh Gott, stets betend zu dir. Nicht mein Bruder, noch meine Schwester, sondern ich, oh Gott. Nicht der Pfarrer, noch der Priester, sondern ich, oh Gott. Nicht der Vater, noch meine Mutter, sondern ich, oh Gott.»

14 D. C. al Fine

me, oh Lord,
me, oh Lord,
me, oh Lord,
stan - ding in the need of prayer.

Go down, Moses

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Wuchtig

Go down, Mo-ses, 'way down in E - gypt-land.

5 Fine

Tell ol' Pha-ra-oh: Let my peo-ple go.

1. When O -
2. No Solo Let

10 D. C. al Fine

Is - rael was in E - gypt - land:
pressed so hard they could - not stand,
more shall they in bon - dage toil, Let my peo-ple go.
them come out with E - gypt's - spoil,

«Geh runter, Moses, ins Ägypterland, sage Pharao: 'Lass mein Volk ziehen!' - als Israel in Ägypten war, unerträglich hart bedrängt; 'Nicht länger soll es in Fesseln liegen, lass es ziehen mit der Beute Ägyptens!'

Nobody knows

Negro Spiritual

Ausdrucksvoll

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First system of musical notation. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "No - bo - dy knows the troub - le I've seen, ___".

Second system of musical notation, starting with a measure rest of 3. It continues the melody and accompaniment from the first system. The lyrics are: "no - bo - dy knows but Je - sus; ___".

Third system of musical notation, starting with a measure rest of 5. It continues the melody and accompaniment. The lyrics are: "no - bo - dy knows the troub - le I've seen,".

Fine

7

Glo - ry, hal - le - lu - jah! 1. Some - times I'm up,
2. One day, when I some - was

11

times I'm down, oh, yes, Lord; some - the
walk - ing long,

14

times I'm al - most to the groun' - oh, yes, Lord.
e'l - ment open'd and Love came down, -

«Niemand weiss um meine Sorgen, niemand kennt sie, nur Jesus!
Manchmal geht's gut, manchmal geht's schlecht, und manchmal
bin ich fast im Grab, oh ja, mein Gott! Doch eines Tages, oh Herr,
als ich ging so für mich hin, da öffneten sich alle Schleusen
der Erde, und deine Liebe kam über mich, oh ja, mein Gott!»

Swing low, sweet chariot

Negro Spiritual

Gefühlvoll

Solo

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The first system of the musical score consists of three staves. The top staff is a bass clef with a dynamic marking of *f*. The middle staff is a treble clef with a dynamic marking of *mf*. The bottom staff is a bass clef with a dynamic marking of *mf*. The lyrics are: "Swing low, sweet cha - ri - ot, ___".

The second system of the musical score consists of three staves. The top staff is a bass clef with a triplet marking of 3. The middle staff is a treble clef. The bottom staff is a bass clef. The lyrics are: "com-in' for to car-ry me home. Swing low, sweet com-in' for to car-ry me home. Swing low, sweet cha - ri-".

6 Fine

cha - ri - ot, com-in' for to car-ry me home.

Fine

-ot, sweet cha - ri - ot, *mf* com-in' for to car-ry me home.

mf

9

1. I look's o - ver Jor - dan an what/did I see?
 2. If you get a - there be - fo' I do,
 3. I'm some-times up, I'm some - times down,

p Ah-mmh, ah - mmh, ah-mmh, ah-mmh,

p Ah-mmh, ah - mmh, ah-mmh,

11

com - in' for to car - ry me

1. home;
 2. home,
 3. home,

A
 tell
 but

f com - in' for to car - ry me home.

f

13

band of an - gels com - in' af - ter me, all my friends I'm com - in' too, still my soul feels hea - ven - ly boun', -

p Ah - mmh, sweet cha - ri - ot,

p Ah - mmh, sweet cha - ri - ot,

15

Nach 3. Str: D.C. al Fine

com - in' for to car - ry me home.

Nach 3. Str: D.C. al Fine

pp com - in' for to car - ry me home.

pp com - in' for to car - ry me home.

«Schwinge sanft, lieber Wagen, der du kommst, mich heimzutragen.
 Ich schaue über den Jordan, und was sehe ich: Eine Schar von Engeln folgt mir.
 Wenn du vor mir daheim bist, erzähl allen meinen Freunden, daß auch ich
 kommen werde. Manchmal bin ich hoch oben, manchmal tief unten,
 aber immer fühlt sich meine Seele dem Himmel verbunden.»